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The Decorator and Furnisher Supplement,

DEVOTED TO THE

Upholstery, Carpet, Furniture and House Furnishing Trades.

VOL. VIII.

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AMONG THE TRADES.

JUST now there are only faint indications of artistic creations to come, and the few really new ideas to be gleaned are such as belong almost wholly to the immediate necessities of refitting and refurbishing the stock already on hand.

THE SARGENT MANUFACTURING CO. have a most interesting exhibit at their show rooms. The "Monarch" chair is the embodiment of luxurious elegance. It might aptly be styled the "brokers" chair from the number of orders that have been filled for Wall Street offices. This chair has more changes of position than days in the year, and may be adjusted to any degree of ease, or to fit any stage of indolence or weariness. In addition to their comfortable qualities, these chairs are by far the most attractive in appearance and finish of any in the market, as they are made of richly carved wood, and are solidly upholstered with plush, having perfect spring seats and back and fine curled hair cushions. The movable arm is a great improvement upon any other style, as it really makes a lounge with a back when the chair is laid flat. Besides, for an invalid it is much more easily accessible without the arm, which is readily put in place again after the occupant is fairly settled. A head rest has just been added to the other good

The department for invalids is most interesting and complete. There are rolling chairs, perambulators, invalids' carrying chairs, beds designed for comfort in cases of severe fractures, giving every position that could produce ease or comfort to wounded or disabled humanity. The utility adjustable folding table is a decided convenience with its extra leaf, making it long enough for the amateur dressmaker to cut out the breadth of a skirt if she chooses without having to add the lap board to take out the necessary cutting space. There are book holders, revolving book cases and reading stands, all sensible, practical and of excellent material and finish.

A VISIT to the handsome warerooms of GALLOWAY, GRAFF & Co., Philadelphia, was rewarded by an inspection of as fine a collection of works in terra-cotta as it has been our good fortune to discover. The variety of uses to which this most valuable material may be put is difficult to realize until one goes to the rather agreeable trouble of examining such a collection as a firm like Galloway, Graff & Co. gathers together. Almost every phase of architecture and decoration has its coadjutor in terra-cotta, the newest, we believe, being the pedestals and jardiniere such as illustrated on this page. The ware from which this very handsome piece of conservatory, or vestibule, or bay window furniture is made, goes under the name of Rustic Terra-Cotta, and it is shaped and colored to an excellent imitation of wood.

While we do not as a general thing advocate or even recognize the imitation of one material in another, the requirements and the peculiarities of this case make it both appropriate and desirable that wood should be imitated and some more lasting substance actually employed. Wood, *per se*, is the proper receptacle for flowers and plants, it accords naturally with them and with a conservatory, yet terra-cotta as here used is cleaner, stronger and in many ways preferable.

The forms are well chosen and graceful. Each jardiniere is furnished with one or more flower pots, which are let into it, as is shown in the sectional view here given. Those parts of the flower-pot which show are painted in the same style as the outer case. There may, therefore, be a dozen, if desired, different sorts of plants shown in the jardiniere in as many minutes, by merely changing the pots. This is an advantage, not only from a decorative point, but it is very convenient where the surroundings, temperature, etc., are not favorable to the growth of some particular shrub. This shrub may be displayed for a time in the jardiniere and then returned to its more congenial locality. While we are able to show only two kinds of stand this month we would say that they are made in great variety, all equally attractive. The vases are made of every shape and size and there is hardly any pleasing form suitable for such a purpose that has not been caught in the terra-cotta of this firm. We shall take occasion to illustrate some of the other wares later.

At the warerooms of THEO. HOFFSTATTER & Co., there was shown us a very charming effect in the application of plush with fine silk brocatelle in rich furniture. The small sofa, which was of the all over-stuff style, had the brocatelle, which was in shades of gray, laid on smoothly, both on the seat and back. Across the front and just below the edge of the seat was a band or scarf of blue plush apparently about twelve inches wide. This was drawn up at intervals of about eight or ten inches, and a rich silk cord in blue and gray was drawn closely over the folds, confining them very snugly to the front of the sofa. This puffed band extended entirely around the front and back of the sofa and was quite the most attractive of any arrangement of this sort that has been shown this season.

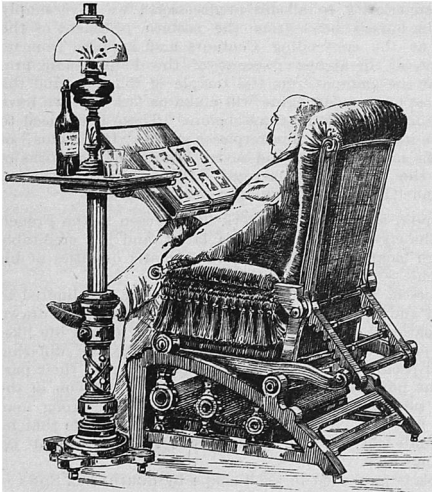
Another finish that was much admired was the plush arranged in a series of rolls about three-fourths of an inch through.

About five of these rolls made up the band, which was set so closely that there was but little projection. It seemed that the rolls must have been made on hand rolled cords, they fitted so smoothly over the upholstery.

There are some extremely artistic and elegant conversation chairs and some tete-a-tete chairs with hand-carved mahogany frames, beautiful and durable as fine finish and first-class work can make them. A fine parlor cabinet in carved mahogany is in exquisite design and finish, and is one of the attractions in this stock. An adjustable sofa or lounge for reading or rest is shown. The ends can be set upright, or may be dropped to a level with the seat, thus making a most comfortable and convenient lounge.

A VISIT to the office of H. H. ROSS, the U. S. Agent for GLACIER DECORATION, afforded a good deal of instructive entertainment. We were quite unprepared for such a variety of beautiful designs, and in answer to several inquiries gave them special attention.

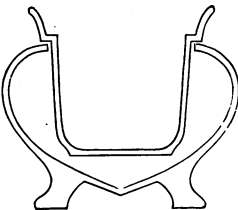
Glacier decoration material is a fine semi-transparent composition on or in which are delineated exquisite figures in choice and elegant colors. The patterns are mathematically correct and are so arranged that a combination of designs may be made extending the pattern or figure to an indefinite size. For example, a very large church window may be made up from various patterns ranging in size from 8x3 inches to 58x30 inches, the large patterns forming a centerpiece while a border is made up from any one of an immense variety of attractive and tasteful figures. There are some exquisite imitations of fine ground glass, so perfect indeed that when Mr. Ross called our attention to them it was with some difficulty that we could be convinced that the delicate tracery was an application that could be put on by the most leaden-fingered amateur that ever dabbled in fine arts. Among the most attractive subjects are several



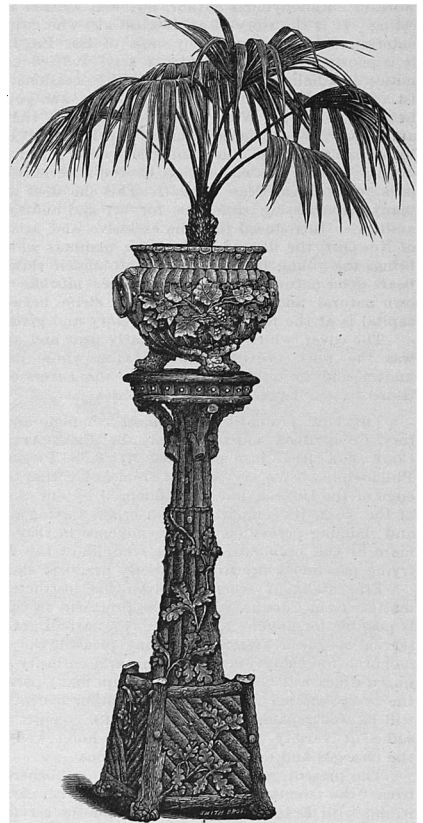
ADJUSTABLE RECLINING AND READING CHAIR, MANUFACTURED BY THE SARGENT MANUFACTURING CO., NEW YORK.

points of this most comfortable chair, and consists of upholstered pieces at each side of the chair back at the top.

There are other styles of adjustable and folding chairs in this stock that are well worth careful attention, and an infinite variety of handsome and artistic chairs of nearly every pattern imaginable. There are patent rockers finished in fine embossed and illuminated leather, and regular rocker chairs in the usual conventional shapes, as well as camp, folding and skeleton styles. Some handsome steamer chairs and light camp chairs and stools of novel and attractive pattern are to be found here.



SECTIONAL VIEW OF JARDINIERE PERMITTING CHANGE OF FLOWER-POT. FROM GALLOWAY, GRAFF & CO., PHILADELPHIA.



RUSTIC TERRA-COTTA PEDIESTAL AND JARDINIERE, MADE BY GALLOWAY, GRAFF & CO., PHILADELPHIA.

THE DECORATOR AND FURNISHER.

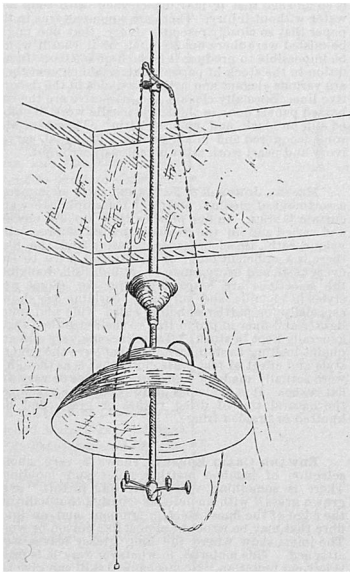
Madonnas, Ecce Homo, the Evangelists, a number of Patron Saints, and Allegorical figures of many sorts. Knights in armor abound, and "ladies faire in ye costume of ye olden tyme," listen to the old, old story.

Some of the border and geometric designs are really charming, and made us quite anxious to go to work at once and decorate something just to see how easy it was. There are patterns on the outside of Mr. Rose's office windows that have been there exposed to the variations of temperature, storm, snow, rain and sun for four years, than which nothing more need be said of their durability. A new supplementary sheet of designs just received from the manufacturers showed some admirable centre pieces. Among them were the Four Winds, the Four Seasons, several lords and ladies of Louis XIII. period, and unicorns, griffins, dragons, and lions couchant and rampant.

THE PALMER MANUFACTURING CO. are full of new ideas and designs for the fall trade. Just now there are not many novelties, as such, but there is a wealth of beautiful and useful articles in brass work standing around in paper jackets waiting for their "day out." Some tea kettles made of hammered brass were shown us that were finer by far than many of the sole occupants of aristocratic fireplaces, where artificial stone back logs burn gas by the square yard, and the genial crackle of charring embers is never heard. Some brass plaques with hammered rims and spun centres were admirable specimens of metallic handwork. It was a new idea to us that the entire article was first hammered and the centre spun out afterwards. A convenient accessory to domestic happiness is a small tea kettle with spirit lamp set in a frame underneath. It is so convenient to make hot indulgences on cold winter nights, and is ornamental as well. The copper and brass vessels made by this firm are all heavily tinned inside, so the most fastidious sanitarian need have no hesitation in drinking the water that is boiled in them.

A FOLDING BED is an object of interest to every resident of a city where room is limited and available space scarce. HALE & KILBURN show some exceedingly elegant goods in this line. There are plain and carved wardrobe beds, and beds resembling almost every imaginable article of solid furniture in use. One of the most complete styles has a writing desk with an ink well that is self-righting, so that careless or absent-minded writers need not deluge the bedding with ink when the bed is turned down. This firm also show some novel designs in wash stands. There is a zinc tank for fresh water and a receiving vessel of zinc for the waste water. The special claim to favor that this arrangement possesses is that it is absolutely unbreakable, and there is nothing about it to get out of order. The bowl is set firmly and it can neither be upset or broken by handling. All of the immediate advantages of the stationary wash stand are secured and that without any danger from sewer gas.

T. J. KEVENY & Co. are showing a superb line of carpets and upholstery goods. In the carpet department there is evidence of a very high degree of



ACME GAS LAMP.
MANUFACTURED BY M'KEE, MINCHEW & TAYLOR, BOSTON.

artistic skill not only in designing but in the execution of the work. The stock of rich silk curtain goods, which is one of the specialties of this house, shows some extremely elegant styles. They are thick and soft and give most admirable drapery effects. Several very artistic lambrequins have been made of this silk and looped with cords and tassels in colors to match the goods. There is promise of some surprisingly beautiful silk goods for drapery uses for the coming fall trade.

We have illustrated the Acme Gas Lamp, for we think it one of the best we have seen or used. It gives a light almost equal to electricity and far ahead of the ordinary gas. There are no dangerous lines of wire in circuit, no engine, no boiler, no dynamo machine, no engineer to pay, and yet there are all the benefits arising from an electric light, without its unpleasant features and its enormous expense. A large number of offices and business houses have already adopted the new lamp as an illuminating medium, in some cases removing their electric light plant in consequence. For book-keepers, literary men and the home circle, the steady, clear, unflinching light produced is absolutely invaluable.

The Acme gas lamp is made by M'KEE, MINCHEW & TAYLOR, of Boston. It only needs to be witnessed in order to be appreciated and endorsed. In addition to its value as an illuminator, it has great merit from a sanitary point of view; the atmosphere of the room is as pure as when the electric light is used, and all the objectionable features of the ordinary method of using gas are entirely done away with.

WE congratulate Messrs. JAMES & GEORGE D. BROMLEY on the great popularity already attained by their new weave in extra supers, the great advantage of this new weave being that the pattern or design is shown out much more prominently than by the process heretofore used; furthermore, it admits of the use of a combination of colors and shadings, as in Brussels goods, without the objectionable stripe on the reverse side, and what is of more importance, it produces a closer woven and heavier fabric, consequently a much better wearing carpet. The trade will readily see and understand these advantages, and we predict for this new weave, which the manufacturers are having patented, a decided success. Their line for the coming season, both in coloring and design, is the best we have ever seen, and is at present on show at the offices of their agents, T. J. Keveny & Co., New York.

MESSRS. M. & H. SCHRENKENSEN have surpassed all of their previous efforts during the season just closing. A visit to their immense establishment gives one an excellent idea of the current styles in fine furniture. There are some very attractive conversation chairs of a new pattern, being more angular than the regulation style, and showing more wood about the backs and frames. They are among the most effective of parlor chairs, having a sociable, cosy look, as well as being distinctly ornamental in themselves.

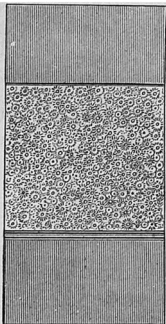
A very elegant chair is of plain mahogany, upholstered in cardinal plush, with a finish of perfectly plain round-headed brass nails wherever the plush and wood come together. This chair has round arms and a slightly arched back. It is pronounced "an absolutely perfect chair" by competent authorities.

There is just now a sort of "rage" for mahogany and cherry tables. They may be severely plain or carved, or fancifully decorated in various ways. There are others that are "oh, so very Chippendale," and there are brass tipped, brass footed, brass griffined tables in abundance.

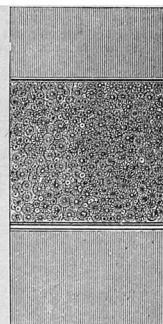
THE CUTLER DESK is an embodiment of practical good sense. "An inspiration in walnut," as a well known writer calls it. For any person who has more than the merest formal occasional correspondence, a good convenient writing desk is an absolute necessity. There is literary paralysis in the necessity for running all over the house to collect writing materials, a pen here, paper in some large book, the ink bottle on the pantry shelf, or behind all of the bric-a-brac on the mantel, and never a blotter to be found anywhere. If the only general writing to be done is comprehended in the receipting of the grocer's bills, it is worth while to have a desk even for that. The Cutler Desk unites all of the advantages of a good desk, and is well finished, well arranged, durable and ornamental.

JAMES MCCREERY & Co. have a most complete and admirable assortment of linen goods. Some of the fine goods will be specially noted in an article devoted to that class of textiles. It is a well understood fact that this is one of the most reliable establishments in the city. Ladies can with perfect certainty of satisfaction order from any distance whatever they may require in the dry goods line, and feel absolute confidence in receiving thoroughly reliable first class articles in every respect. The stock of seasonable curtain drapery materials is also very commendable, and their latest advices from Europe, where their buyer now is, indicate the presentation a few weeks later, for the inspection of their patrons, of some of the very choice high class novelties for which this firm is justly celebrated. There are at present in stock some very desirable lace curtains in tamboured goods, as well as Nottingham, Cluny, antique and Russian laces. The assortment of Madras goods is very extensive, and there seems to be practically no limit to the variety of styles, colors and modifications in these popular fabrics. There are some charming English cretonnes and chintz goods that are much affected for cottage wall decorations and summer hangings. There are also some choice articles in fine bedding. The summer blanket stock is altogether complete and includes several specialties, notably among which are the Italian spun silk blankets, made from waste silk. They are but little more expensive than fine wool blankets and are greatly liked by many persons, who insist that there is an electric quality in the silk that induces rest and quiets the nerves of susceptible persons. There are almost always special bargains in this department, the buyer making this one of the leading features of the department. At present there is a most unusual offering in California double blankets of various weights and grades.

THE ROCHESTER LAMP CO. show a great variety of attractive designs and many really artistic and elegant lamps and lanterns. Especially attractive are the wrought iron lanterns in quaint antique styles. They are made of strips of fine wrought iron that are twisted, braided and turned in a variety of shapes, giving the effect of lightness and grace, while they are almost indestructible from their weight and the excellent quality of the material and workmanship. There are so many artistic and charming resources in



FIREBACK AND JAMB, DESIGNED AND MANUFACTURED BY THE MAGEE FURNACE CO., BOSTON.

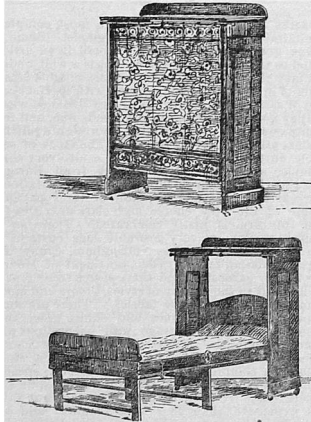


FIRE BACK AND JAMB, DESIGNED AND MANUFACTURED BY THE MAGEE FURNACE CO., BOSTON.

THE DECORATOR AND FURNISHER.

these skeleton lanterns that the only wonder is that they have not come into more general use.

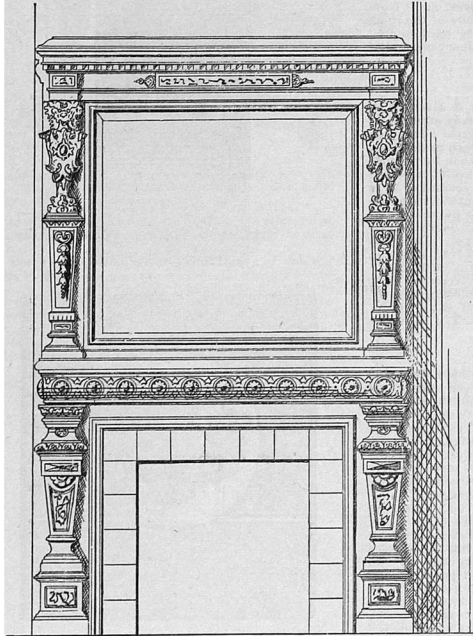
The regular table lamps are shown in very choice styles, some of the finer being in chased and hammered metal, with engraved designs that are especially artistic, being brought out in graceful drooping blades of grass, ears of wheat and delicate buds and blossoms. The material of this lamp is oxidized silver, the chased work showing bright metal and standing out in bold relief against the dark background. There are others with the bodies in gold finish, and yet others in art pottery and porcelain of various sorts, with raised figures and flowers. There are bodies in Barbotine ware and metal that have removable founts and many styles the founts of which are stationary. The shades are very attractive, many



MANTEL BED, OPEN AND CLOSED.
MADE BY THE TUCKER MANUFACTURING CO., BOSTON.

of them being in iridescent colors, showing a great variety of tints. Hand-painted shades are popular and are in good demand, even at the rather high price that comes from excellent work by artists of name and note. The hanging lamps are especially attractive, as they are both ornamental and convenient. They can be raised on rolling chains, so as to be quite out of the way. In practical useful hand lamps there are many serviceable styles, and as all are provided with the powerful Rochester burner they are warranted to furnish an abundance of light for all practical purposes.

ROTTMAN, STROME & Co. show some very choice novelties in embossed Japanese wall and decorative paper. There is a great variety of patterns, many of them being flowers and leaves in high relief. The materials of which this paper is composed is peculiar to Japan, and it is said that the same fibre paper cannot be produced elsewhere. Certain it is that the fabric is extremely durable and strong, and by one of the special processes in use by the Japanese, the surface



MANTEL, MADE BY ALLEN & BRO., PHILADELPHIA.

is so finished that it may be cleaned with soap and water without injury. There are some patterns in the paper that so closely resemble ivory, that one might be misled were there not so much of it that it would be impossible to produce it in such quantities. In addition to the stock of paper in this establishment there are various elegant and artistic articles in the decorative line. Specially elegant and attractive are the embossed panels done in Japanese needle work in colored silk on black and colored satin. There are also some lacquered and inlaid panels, with metal, carved ivory and pearl work most ingeniously wrought.

MESSRS. JOHNSON & FAULKNER show an immense assortment of medium and high class upholstery and curtain fabrics. In fine plushes their stock is elegant and varied and in the regular grades of brocatelle, velour, satin, tinsel brocades, tapestry and the like, there is a sufficient range of quality and price to suit every taste and every purse. In light silk hangings the selections are extremely attractive. Some new styles in chenille and tarooman curtains are shown especially for portieres, being extra wide and much lighter and finer in proportion to their size than those generally kept in stock. There is some very odd and quaint-looking Eastern curtains that have the general style and effect of real grass cloth, that is as though it were actually made of some sort of grass or very fine flat rushes. It is in stripes of dull red, blue green and the natural tint of dried rushes or grass, and has knotted or braided fringe.

EDWARD CRAIG ROBERTS shows a very choice selection of bamboo matting, poles and moldings. There is something very interesting in this "overgrown grass" with an outside coating that will turn the edge of the finest steel instrument and an inner fibre that may be wrought almost like cotton or wool. The joints show where the long grassy leaves were attached. This material, in whatever way it is used, is beyond imitation. No mechanical skill can give the exquisite curves and fine grain, the lightness and delicacy and the unique effects. On this same stock are to be found some of the choicest of fret work panels and pieces for screens and various ornamental articles. There are also some very curious portieres made of small reeds and beads, the whole painted in a very broad style in various striking figures.

AN hour in the warehouses of A. H. ANDREWS & Co. is an hour occupied in a most entertaining and instructive way. This house has in a certain sense reversed the line of march, for its star of success has taken its way Eastward instead of contrariwise. In their new quarters they have united the popular features of their immense business, and are showing some goods that would command admiration in any market in the world. There is an extensive and varied assortment of desks cylinder, curtain, flat top and cabinet, desks for type writers, for book work. Small minute desks for shipping clerks and high railway standing desks for book-keepers. There are some very convenient desks of this style, having shelves made of small rollers, over which the books slide, thereby preventing any wear upon the bindings, as the roller turns with the motion of the book. There are small elegant desks for ladies parlor use, and more ordinary styles suitable for childrens' needs in the play room or home school-room. A care for legal blanks is one of the necessities of a well regulated lawyer's office, also a wardrobe. Both of these articles are furnished in excellent style and quality. Office and library tables, stands, bookcases, letter press stands, and an almost endless variety of chairs may be found at this establishment. One of the most convenient articles for a writer is a small revolving book-case or stand, and those shown by this house are every way admirable. The railing department is also interesting, having many attractive and unique styles in bank, office and balcony railings. The variety in folding beds makes this portion of the stock specially entertaining, more so in view of the fact that the folding bed is emphatically the bed of the future. All classes and conditions of people are finding them useful, economical of space, and in every way practical.

WE have received from Mr. G. G. MEAD, of Ferris, Wyoming, a mineral ink-stand, composed of twenty different minerals, petrifications, crystals, fossils, and gems of the great Rocky Mountain regions of Wyoming, Colorado and other parts of the Far West, comprising, gold, silver, copper and iron ores, garnet, amethyst, topaz and other precious stones, of rainbow hues.

The natural and brilliant tints of the various specimens make it a cabinet of rare beauty. It combines instruction with utility, and is an epitome of the mineral wealth of the "Rockies." A unique ornament for the desk, shelf or table, or a novel and lasting gift to a friend.

THE value of cedar as a preventive for moths and other insects has been so universally recognized, that it has been used for this purpose by generations of house builders and housekeepers in the construction of chests and closets, where garments susceptible to the inroads of these creatures may be packed or kept. We have recently received from JOHN F. CARR, of New York, a piece of aromatic white cedar from California, having a lasting, agreeable odor and fragrance which it imparts to the clothing with which it is brought in contact. As a disinfectant also it is valuable, avoiding the unpleasant pungency of the average disinfectant.

We would advise architects and builders as well as house owners to acquaint themselves with the merits of this wood.

THE popularity of folding and cabinet beds bespeak the existence of limited apartments, so it is natural that improvement should be made even upon these pieces, especially with the idea of economizing space. The cleverest and most desirable invention that we know of for thus occupying a very small room with all the furniture necessary for the daily and nightly comfort of its occupant, is the mantel bed shown in our illustration and made by a Boston house, THE TUCKER MANUFACTURING CO. When closed it makes a perfect mantel with the curtain hanging before it, and when opened there is a particularly comfortable bed.

BOUGHTON & TERWILLIGER show some very choice samples of wood carpet and parquette flooring, wainscot and ceiling finishes. These are growing in favor every year for use in both city and country houses. Some of the owners of our finest suburban residences make extensive use of these floorings. They are cheery, cool-looking, easily kept in order and especially appropriate for halls, libraries and dining-rooms, and for borders where rugs are used. Some charming effects are produced by combining several patterns and colors and where the wainscoting also is used there is excellent opportunity for a great deal of artistic skill in arranging the various natural wood and stained shades. Panels, screens and various useful and ornamental applications of this material are shown. Parquet flooring is much thicker and more substantial than the wood carpet, although the latter will give excellent wear and is always pleasant to look at and very easy to keep in order. A visit of inspection to their varied and extensive collection will well repay the visitor.



RUSTIC TERRA-COTTA PEDESTAL AND JARDINIÈRE, MADE BY GALLOWAY, GRAFF & CO., PHILADELPHIA.